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China,
For Example:
Undoing
International
Legal History

International law is a foundational element in the political ontology of the modern world. However, studies of international law approach it almost exclusively from the vantage point of Europe, with China figuring only minimally, often merely as an illustration of a larger point or a counter-example of a general principle. In these conditions, what would it mean to analyze international law from the point of view China, and what does its history in China mean for our understanding of international law as a transnational cultural form today?